GETTY RESEARCH INSTITUTE
3 3125 01645 5236

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofvalua2181coxe

A

CATALOGUE

OF

Valuable Paintings,

OF

THE ITALIAN, FLEMISH, DUTCH, FRENCH, AND ENGLISH MASTERS;

THE PROPERTY OF

A NOBLEMAN:

CONSISTING OF

Part of his well-known and justly admired Collection,

AND INCLUDING

The Choicest Productions,

BY

STUBBS AND GILPIN,

IN

PORTRAITS OF THE MOST CELEBRATED RACE HORSES;

PAINTED FOR

THE NOBLEMAN'S FAMILY.

Which will be Sold by Auction,

BY PETER COXE,

IN MADDOX STREET, HANOVER SQUARE,

On THURSDAY, the 2d of JULY, 1812,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale; when Catalogues may be had, at One Shilling each, in MADDOX STREET, *and at No. 33,* THROGMORTON STREET, ROYAL EXCHANGE.

Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots to be put up again, and resold.

II. That no Person advance less than One Shilling, under One Pound.—Above One, and under Five Pounds, Two Shillings; and so on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, and pay down Five Shillings in the Pound, in Part of Payment of the Purchase Money: in Default of which, the Lot or Lots so purchased to be immediately put up again and resold.

IV. That the Lots shall be taken away within One Day after the Sale, with all Faults, at the Expense of the Purchaser.

V. That, to prevent Inconveniences, which frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

And Lastly; That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: the Lot or Lots uncleared after the Time limited shall be resold by Public or Private Sale; and the Deficiency, if any, attending such Resale, together with all Charges, be made good by the Defaulter at this present Sale.

ADVERTISEMENT.

WHEN Pictures of the quality described in this Catalogue are presented before the public eye, it seems needless to say any thing in their favor: but the prejudice that is frequently entertained against works of art, because they are separated from a Collection, and therefore supposed to be no longer worthy of continuing a part, renders it necessary to appeal to Public judgement against ill-grounded opinions, should such be formed.

The Pictures now offered for sale are not the weedings of inferior performances, but the separating of overabundant specimens of the same Masters' works, of very considerable merit as well as value, in order to make room for other purchases and a more extended variety: and that this is the fact, requires, it is respectfully remarked, no other explanation than a view of the Pictures themselves.

MADDOX STREET,
June 30, 1812.

CATALOGUE, &c.

THURSDAY, THE SECOND OF JULY, 1812.

LOT

1 SIR PETER LELY .....A half length Portrait of a Nobleman.

2 SEYMOUR .....The Portrait of the celebrated Racer, Flying Childers.

3 SIR PETER LELY .....A whole length Portrait of a Boy.

4 VANDYKE .....A half length Portrait of the great Lord Strafford, in armour.

5 BARRETT .....A View of Conway Castle.

6 HOPNER .....The Flower Girl, engraved. Painted for the late Earl Grosvenor.

7 LA GRENÈE.....Musidora. A sweetly pleasing Character, and captivating Performance.

8 CORN. JANSEN VAN CUYLN. The Portrait of a Lady Abbess; highly finished, and exquisitely coloured.

LOT

9 VANDYKE.....A small whole length of Philip Earl of Pembroke. In the back-ground is represented Theobalds, the Palace of James the First.

10 PETERS.....The Girl in Bed. Painted for the late Earl Grosvenor. Engraved.

11 JAN STEEN.....An Exterior, Figures regaling; every Part of the Picture accomplished in his best manner. From the Agar Collection.

12 SMIDT.....A Copy of the renowned Diva Magdalena of Corregio, in the Dresden Gallery. From the Agar Collection.

13 VANDYKE.....The Countess of Chesterfield; small life. From the Agar Collection.

14 GILPIN.....The Portrait of the celebrated Racer, John Bull.

15 DITTO.....The Portrait of the celebrated Racer, Justice.

16 LANFRANCO.....The Head of St. Peter; represented in animated and earnest devotion.

17 SALVATOR ROSA.....Landscape and Figures. Cabinet Pictures of this beautiful description, from this Master's palette, are rarely brought to public Sale.

18 SIMON DE PESARO.....The Holy Family. An undoubted performance of this scarce Master. From the Agar Collection.

19 STUBBS.....The Portrait of the celebrated Racer, Sweet William.

20 DITTO.....The Portrait of the celebrated Racer, Protector.

21 GREUZE.....A Girl's Head. A sweet specimen of this distinguished French Artist.

22 WATTEAU.....A Fête Champêtre. From the Lansdowne Collection.

23 STUBBS.....The Portrait of the celebrated Racer, Sweet Briar.

24 DITTO.....The Portrait of a celebrated Colt.

LOT

25 GUIDO.....A Female Head; an oval. Purchased by M. Dalton, in Italy, for the late Earl Grosvenor.

26 HANS HOLBEIN .....A small Portrait of a Man.

27 GILPIN .....The Portrait of that very celebrated Racer, Pot8o's.

28 DITTO .....The Portrait of that most extraordinary Racer, Alexander.

29 LUDOVICO CARACCI .....A Nymph Bathing. A delightful Cabinet Picture of this elegant Painter of the Caracci Family.

30 DOMINICO FETTI .....A Magdalen.

31 VAN GOYEN .....Landscape with Figures; an extensive Country, with a rich fore-ground. Little, if at all, inferior to the Landscapes of Rembrandt.

32 RAPHAEL .....The Nativity. From the Agar Collection; engraved by Polidore.

33 HORIZONTI .....An upright Landscape with Figures. A noble Composition; and might, without the charge of exaggeration, vie with Gaspar Poussin's best works.

34 DITTO .....Ditto Ditto.

35 DITTO .....Ditto Ditto.

36 DITTO .....Ditto Ditto.

37 DITTO .....Ditto Ditto.

38 DITTO .....Ditto Ditto.

39 STUBBS .....The Portrait of that most famous Racer, Gimcrack, at the Rubbing House, Newmarket; with Portraits of other Racers exercising in the back-ground.

40 CORNELIS JANSEN .....The Portrait of Princess Elizabeth, the Daughter of James the First, and afterwards Queen of Bohemia.

LOT

41 CUYP .....Cattle and Figures, on a gently rising Ground. An Evening Scene.

42 FILIPPO LAURA .....St. Theresa in devotional ecstasy. An elegant Picture, and as perfect as elegant.

43 PATEL.....A Landscape, with Buildings and Figures; justly called the French Claude; and in which is introduced the sacred Story of the exposing of Moses.

44 BORGOGNONI.....The March of an Army; circular, on copper. A decisive proof of this most spirited Artist's great talent.

45 SNEYDERS .....Greyhounds, in a Landscape; spirited.

46 DITTO.....Spaniels, in a Landscape; the Companion.

47 BREUGHEL.....A Landscape, with numerous Figures; penciled with exquisite neatness, and is in perfect preservation. From the Agar Collection.

48 HONDIKOOTER .....Live Poultry; painted with infinite spirit, and truth of color.

49 PAOLO PANINI .....The Interior of the Pantheon at Rome, with Figures. From the Lansdowne Collection.

50 GASPAR POUSSIN .....A Romantic Landscape, with a Fall of Water.

51 SWANEVELDT.....A delightful Landscape; a Morning Scene, with Figures: the Flight into Egypt. From the Agar Collection.

52 DITTO.....An equally delightful Landscape; an Evening Scene, with Figures: the Saviour Journeying to Emaus. From the Agar Collection.

LOT

53 WEST.....The Golden Age. Painted by the President of the Royal Academy for the late Earl Grosvenor.

54 LUCAS VAN LEYDEN.....The Passion of Christ, in twelve Pictures, in one frame. These admirably executed and perfect Pictures were engraved by the Painter: which proved the high value he set upon this work. From the Agar Collection.

55 GUIDO.....The Virgin and Child; delicately penciled. From the Agar Collection.

56 JAN MIEL.....The Dead Ass. It was from this very interesting Picture that Sterne took the hint for his feeling tale, which he so beautifully introduced in his Sentimental Journey.

57 DITTO.....A Lime Kiln, with Italian Peasants. The deserved companion in point of excellence of painting.

58 GUIDO.....The Head of St. Peter. In his very best manner.

59 STEENWICK.....The Birth of St. John: represented in a Gothic interior, and the whole scene accomplished with all that truth of perspective, and sober enchantment of color, for which this Master is so deservedly celebrated.

60 PAUL VERONESE.....A Magdalen: an uncommonly excellent proof of this Master's abilities. From the Agar Collection.

61 POELEMBERG.....Nymphs Bathing; with a most delightful Landscape. Nothing can surpass the beauty and delicacy of this captivating and beautiful Picture.

62 DITTO.....A Cavern Scene, with a Group of Females. The companion to the preceding Picture, and of equal excellence.

LOT

63 CORREGIO .....The Apotheosis of St. Catharine ; on black marble : on the back of which are Studies by his own hand. This, as well as the succeeding Lot 65, has been always accounted the unquestionable work of Corregio's fascinating pencil. From the Agar Collection.

64 FRANCISCO VANNI .....The Flight into Egypt. A fine and perfect Picture. From the Agar Collection.

65 CORREGIO .....The Head of the Virgin and Saviour. This beautiful work has been ever deemed the unquestionable production of this greatly renowned Master; and the study for the celebrated Picture known as the St. Jerome of Parma : it was most highly valued by its late possessor, the Honorable Welborne Ellis Agar, and was purchased with his whole Collection.

66 LEONARDI DA VINCI ....The Virgin and Infant Saviour, with a Lily in her Hand. This delightful picture was purchased in Italy, by Mr. Dalton, for the late Earl Grosvenor.

67 D. TENIERS, JUN. .....A large Landscape, with Figures;—The Fortune Tellers :—painted in his silvery tone. From the Agar Collection.

68 ALBANO .....The Holy Family. A delightful cabinet picture, and equal to the Works of the Caracci. From the Agar Collection.

69 LEONARDI DA VINCI ....The Virgin and Saviour; a most beautiful and highly esteemed production of this extraordinary Master. From the Agar Collection.

70 SALVATOR ROSA .....Zenocrates and Phryne. This Picture was ever deemed and celebrated as a masterly proof of this great Artist's skilful and powerful pencil.

LOT

71 ELSHEMER .....Tobit and the Angel. Pilkington particularly mentions this Picture, and most deservedly so, as the perfection of Elshemer's art.—It speaks for itself.

72 TITIAN .....The Tribute Money; no less beautifully drawn than richly colored. A celebrated Picture in the Agar Collection; always highly valued.

73 POLIDORO .....The Transfiguration. The most noble and perfect specimen of this great Master known in this country: in grandeur and sentiment worthy the hand of Raphael. From the Agar Collection, and most highly prized.

74 CLAUDE LORAINE .....Landscape and Figures; a rich and delightfully diversified Country, with a River flowing through the Centre. An undoubted and highly esteemed specimen of this elegant Artist's entertaining and correct pencil. From the Agar Collection.

75 GONZALES, RUBENS, &c...An Interior: Gonzales' Sitting-Room, animated by Portraits of his Family, painted by himself.—The room is effected by the careful and judicious hand of Pieter de Neif; and the pictures that adorn the walls are from the pencils of Rubens, Vandyke, Rachel Ruysch, Steenwick, Wildens, and Sneyder: and the out-door View of the Scheldt executed by the equally masterly hand of William Van de Velde. These celebrated Artists were friends of Gonzales, and united their extraordinary talents as an act of regard and respectful attachment for that much valued Painter. This Picture came also from the Agar Collection, and was accounted a principal ornament.

SPECIAL ILAP
AUCTION 85-D
CATALOG 5875
1812
July 2
LoCoG

LOT

76 PHILIP WOUVERMANS ....Cavaliers practising their Horses in the Rules and Manœuvres of the Manège, with other Figures. A beautiful cabinet jewel; accomplished in the Painter's most beautifully elaborate and high finished manner.

77 TITIAN .....The Holy Family. A capital performance, unquestionably original, and painted in his very best time.

78 DAVID TENIERS, JUN. ....The Fortune Teller: telling Fortunes in a romantic Cavern, with a Landscape seen through the apertures of the Cavern. It is impossible to praise this silvery toned exquisite performance in language too strong for its extraordinary merits. From the Agar Collection.

79 PYNAKER .....The Mouth of a River, with rocky Back-ground, and Passage Boats and Passengers preparing for Departure: a Ship is at Anchor in the Offing. No performance, from the hand of this delicate Painter, can exceed this cabinet jewel. From the Agar Collection.

80 RUBENS .....The Departure of Hagar. A performance that, in splendour of color, and facility of decided execution, will stand the test of comparison with any work of this extraordinary Artist's hand.

FINIS.

Printed by J. Moyes, Greville Street, Hatton Garden, London.